

**Contact Details of Nodal Officers/ Terms & Conditions**

S. No	Name of Agency	Nodal Officer	Time required for granting shooting permission	Shooting Charges & Security Deposit	Terms & Conditions
1.	ASI	<p>Sh. N.K Pathak                      Superintending Archaeologist                      011-24654832-33                      Circledel.asi@gmail.com                      Circledelhi.asi@gov.in</p> <p>Sh. Rana                      9910172308                      Delhi Mini-Circle                      asidelhiminicircle@gmail.com</p>	Normally 10 - 15 days from receipt of Application	<p><b>For World Heritage Monuments:</b>                      Rs. 1,00,000 per day (Dawn to Dusk) Rs. 50,000 security deposit (refundable)</p> <p><b>For other monuments:</b>                      Rs. 50,000/day (Dawn to Dusk) Rs. 10,000 security deposit (refundable)</p>	It Depends on the script of the Film/ Documentary to be shoot at the monument. Besides this, permission is granted as per the Archaeological Sites and Remains Rules, 1959.

2.	DGCA	<p>Sh. Sunil Kumar 011-24622499/ 24658847 Skumar.dgca@nic.in</p> <p>Sh. Amit Teotia, AD (R &amp; I) (+91) 9599915290 Amitteotia.dgca@gov.in</p>	-	-	<p><u>1. For Ground Photography at Govt. Aerodromes</u> The applicant is required to submit an application giving name of the airport, area within the airport to be photographed and the intended date of the photography. Timeframe for disposal: Usually 3 working days.</p> <p><u>2. For Aerial survey/ photography</u> The applicant is required to download form from website "www.dgca.nic.in" under the category of Forms and file the request in seven copies (a copy is attached herewith for reference). On receipt of application the same is sent to Ministry Of Defence and other concerned Government agencies for NOC. The permission is issued under Rule 13 of the Aircraft Rule 1937 by</p>
					<p>DGCA after receiving NOC from Ministry of Defence which is the nodal agency for the same. The permission to carry out Aerial Photography/ Geophysical Survey is granted subject to the conditions given in the N.O.C. received from Ministry of Defence.</p> <p>Timeframe for disposal: Usually 3 working days after receipt of MoD clearance.</p> <p><a href="http://www.dgca.nic.in/forms/aer_photo.pdf">http://www.dgca.nic.in/forms/aer_photo.pdf</a></p>

3.	<b>Delhi Police</b>	Sh. Vikramjit Singh DCP (HQR) 011-23490252 (+91) 9818032514 dcp.hq@delhipolice.gov.in	Cannot be ascertained in view of Law & Order situation and Traffic movement due to VVIP programmes, as situations are different every time in Delhi	N.A.	<ol style="list-style-type: none"> <li>1. In case film shooting is scheduled more than one district then District DCP is fully empowered to grant permission to the producer.</li> <li>2. In case film shooting is scheduled more than one District then permission is granted by Police Head Quarters after the approval of senior officers.</li> <li>3. In case film shooting is scheduled in the area of High Security Zone i.e. near R.P. Bhawan, North-South Block, Raj Path, Parliament House and India Gate, etc. the NOC is sent to MHA, after obtaining reports from concerned local police i.e. Addl. CP/DCP/ New Delhi Distt., Traffic, Security, Special Branch, etc. Thus, MHA is empowered whether the permission is to be granted or otherwise for film shooting in the area of High Security Zone.</li> </ol>
4.	<b>Delhi Traffic Police</b>	Sh. RavinderSoni ACP (Traffic HQR)	Cannot be ascertained in view of Law & Order situation and Traffic movement due to VVIP		Traffic Police Ranges across different locations in Delhi. However, in high security areas like Vijay Chowk, North & South Block, around India Gate, Parliament House, etc. MHA will be the final authority

			programme s, as situations are different every time in Delhi		
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5.	PWD	Sh. Debasis Biswal Dy. Secretary (Admin) 011-23392589/ 23392379 Debasisbiswal30@gmail.com	No Shooting Policy as such	-	-
6.	Northern Railways	Sh. Neeraj Sharma CPRO (+91) 9717630006  Sh. R.K. Rana CPRO (+91) 9717630042 011-23747084 Mail.cpro.nr@gmail.com	Nearly 7 days	<b>A1 - A Stations:</b> Rs. 1 Lakh/Day <b>B1 – B2 Stations:</b> Rs. 50,000/Day  <b>Other Cities/Places:</b> Rs. 25,000 per day per station  <b>Moving/ Stabled Trains (or any other Rolling Stock):</b> Rs. 30,000/ Day  <b>Haulage Charges:</b> Rs. 4,73,345/ Day for 200 km (for 4 coaches and 1 SLR) Rs. 50,000/- for any additional coach.  <b>Indemnity Bond &amp; Agreement Bond:</b>	Film should be shot according to the script as approved by Northern Railways. Permissions to be granted by governing authorities.
				Rs. 100/NJSP	

7.	<b>Sports Authority of India</b>	Smt. RachanaGovil Executive Director (+91) 85888-92339 011-24362701 edstadia.sai@gmail.com	-	Rs. 50,000/- for 2 Hours or less  Rs. 1,00,000/- for 4 Hours or less  Full Day rent as applicable for 8 Hours	<p><u>Cancellation Charges of booking Fees:</u></p> <ul style="list-style-type: none"> <li>- Before 90 days: Nil</li> <li>- 89<sup>th</sup> to 45<sup>th</sup> Day prior to event: 50%</li> <li>- 44<sup>th</sup> to 15<sup>th</sup> Day prior to event: 100% (Full or Partial Waiver can be granted on cancellation charges after approval of Governing Body of SAI)</li> </ul> <p>No temporary structure to be created inside SAI Stadia</p> <p>No removable markings/ tapes on the grounds/ field of play (court) are permissible with the approval of the concerned administrator.</p> <p><a href="http://sportsauthorityofindia.nic.in/showimg.asp?ID=312">http://sportsauthorityofindia.nic.in/showimg.asp?ID=312</a></p>
8.	<b>CPWD</b>	Sh S.C Bhardwaj Chief Engineer 011-23412622 cendzv@gmail.com  Sh. Sher Singh, Ex. Engr. O/o Ch. Engr, NDZ – V, CPWD (+91) 9871225501 Ss_sandhu60@yahoo.com	Nearly 2 weeks	Rs. 1 Lakh/ Day (Feature Films) + Rs. 50,000/- (Security Deposit)  Rs. 10,000/Day (Documentaries)	Permission is granted subject to clearances/ NOC obtained from Delhi Police/ Traffic Authorities and the Film Agency will be fully responsible for maintenance/ discipline & cleanliness of the premises during the shooting and after the shooting.

9.	<b>NDMC</b>	<p>Sh. Tajir Director (Events.) (+91) 9870575995 011-23364210 <a href="mailto:director.commercial@ndmc.gov.in">director.commercial@ndmc.gov.in</a></p> <p>Sh. Dinesh Agarwal DD (Events) (+91) 9899818555 ddevent@ndmc.gov.in</p>	Atleast 02 days from the receipt of application	Rs. 2,30,000 /day (including 15% service tax) + Rs. 1,00,000 as Security refundable	Permission is granted subject to clearances/ NOC obtained from Delhi Police/ Traffic Authorities and the Film Agency will be fully responsible for maintenance/ discipline & cleanliness of the premises during the shooting and after the shooting.
10.	<b>SDMC</b>	<p>ShRadhakrishnan Director (+91) 88266946678 211-23227109, 08 <a href="mailto:directorpi.sdmc@gmail.com">directorpi.sdmc@gmail.com</a></p>	Within a week from receipt of application	No shooting charges except for Park and Community Hall as they are commercial in nature and hired for social gatherings.	After NOC from Fire department and Police/Traffic police Department

11.	East/North MCD	Sh. Yogendra Singh Maan Director (Press & Information) (+91) 9811778465 dirpindmc@gmail.com dirpiedmc@gmail.com	Within a week from receipt of application	No shooting charges except for Park and Community Hall as they are commercial in nature and hired for social gatherings.	North/East Delhi Municipal Corporation will consider granting permission only if other concerned authorities such as Ministry of External Affairs, Archaeological Survey of India, and Station House Officer of Delhi Police and Senior Official/Sub M Inspector/Assistant Sub-Inspector of Delhi, Traffic Police have granted permission for shooting as per schedule applied in the above format. The firm shall have to give an undertaking that the premises/place where film has to be shot shall not be disturbed or tampered in any form.
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12.	Department of Environment & Forest	Sh. A.K. Shukla CCF & CWW (+91) 9868954426 Ak.shukla@nic.in	Atleast one month as the process involves permissions from Ministry of Environmen t and Forest	Entry Ticket: Adults: Rs. 10/day Children: Rs. 5/day Still & Cine Camera application: Rs. 100 – Rs. 500 per day depending on location.	Permissions for shooting in Asola Bhatti Wildlife Sanctuary and part of Okhala Bird Sanctuary falling in Delhi requires details regarding: <ol style="list-style-type: none"> <li>1. Purpose of Shoot</li> <li>2. Number of Days</li> <li>3. Area to be shot</li> </ol> <p>Prior approval of Ministry of Environment &amp; Forest, GOI.</p> <p>In case of foreigners, approval of MEA and other ministries is also required.</p> <p>Not possible to consider shooting in Protected Areas under single window. However, such cases will be dealt in priority as soon as letter is received from DTTDC.</p>

13.	DIAL	<p>Sh. ShyamSundar (Chief Commercial Officer) Shyam.sundar@gmrgroup.in 011-47197621</p> <p>Sh. ChandramaniGautam (+91) 9717393608 Chandramani.Gautam@gmrgroup.in</p>	3 – 7 days depending on the location of shooting.	<p><b>Videography:</b> Rs. 5,00,000/- + Service Tax upto 4 Hours.</p> <p><b>Photography:</b> Rs. 1,00,000/- + Service Taxes Upto 2 Hours.</p>	<ol style="list-style-type: none"> <li>1. Activity other than videography/ photography shall be deemed to be an unauthorized activity.</li> <li>2. Client shall not use the video/photograph taken during the permitted activity for any purpose that may be derogatory or against public interest, or National Security or against the GMR Group in any manner whatsoever.</li> <li>3. Prior permission of DGCA to be obtained by the client who wants to do the shooting.</li> <li>4. Copy of the recording/ shooting to be provided to DIAL for previewing before its airing/telecast and any changes/ omissions suggested by DIAL is binding on the producer.</li> </ol>
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14.	DMRC	<p>Sh. Mohinder Yadav, Dy. CPRO (Operations) (+91) 9810497397 mohinderyadav17@gmail.com</p>	Atleast 15 days from receipt of application	<p>Rs. 75,000 – Rs. 2,00,000 (Fee/Charges) per Hour.</p> <p>Rs. 3,00,000 – Rs. 6,00,000 (Security Deposit)</p>	<p><u>Refund after Cancellation of booking:</u> Before or on 7 days: 75% Before or on 5 days: 50% Before or on 3 days: 25% Later than 3 days in advance: None</p> <p>** Hiring of DMRC's premises as detailed Granted at a discount of 25% if permission for undertaking shoot etc is taken from 23:00 to 06:00 hours. Payment in full to be given as mentioned above. Taxes will be extra as applicable from time to time.</p>
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15.	DDA	<p>Sh. Mahipal Singh Dy. Director (PR) (+91) 9968260244 Ch.mahipalsingh@gmail.com</p> <p>Sh Satinder Pal Dir (Hort.), NW 011-23370975 (+91) 9213118992 dirhortnwdda@gmail.com</p> <ul style="list-style-type: none"> <li>- District Park (100 Hact.), Swarn Jayanti Park, Sec.- 10, Rohini</li> <li>- Kamla Nehru, Northern Ridge</li> </ul> <p>Sh. Shivdhani Ram Director (Hort.), SE 011-23378078 (+91) 9868328174 dirhortsouth@dda.org.in</p> <ul style="list-style-type: none"> <li>- Green Area Mehrauli Phase 1,2,3</li> <li>- Aff. Green Area, Sanjay Van</li> <li>- M.P. Green Area, Jahanpanah City Forest</li> </ul>		<p>Rs. 1,00,000 per day shooting charges</p> <p>+</p> <p>Rs. 50,000 Security deposit</p>	<p>In terms of the directions of EM/DDA, the Director (Hort.) NW has intimated the following schemes/ areas where film shooting may be conducted in the green areas under the jurisdiction of Director (Hort.) South-East and North-West :-</p> <ul style="list-style-type: none"> <li>a) Green Area, Mehrauli Complex Phase – I, II &amp; III</li> <li>b) Aff. Green Area, Sanjay Van</li> <li>c) MP Green Area, Jahapanah City Forest</li> <li>d) Kamla Nehru, Northern Range</li> <li>e) Distt. Park at Kalkaji Phase – I (AsthaKunj)</li> <li>f) Dist. Park (100 Hact. Swaran Jayanti Park, Sector – 10 Rohini)</li> <li>g) District Park, HauzKhas</li> </ul> <p>Shooting Charges Rs. 1 Lakh per day with security deposit of Rs. 50,000/0 with T&amp;C in line with that of NDMC/CPWD.</p> <ol style="list-style-type: none"> <li>1. All requests for booking of the parks will be addressed to Director (Hort.)/ North West DDA who in turn shall initiate the proposal and obtain the approval of Competent Authority.</li> <li>2. The applicant shall obtain a 'No Objection Certificate' from Police Authorities, prior to the function. However, in cases of programs which involve expected audience to be more than 500 the permission from the DCP (Traffic), shall also be required to be taken by the applicant.</li> </ol>
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		- Distt. Park at Kalkaji Phase – 1 (AsthaKunj)			<p>3. <u>Refund after Cancellation of booking:</u>          -Prior to 1 month: 30%          -Less than one month: 50%          -Within 48 Hours: Full Booking amount</p> <p>4. Booking party may claim security deposit within 180 days of the completion of functions failing which the security will be forfeited.</p> <p><a href="https://drive.google.com/open?id=0B65x9cdSx9BqREJwWdc5TFI3aVE">https://drive.google.com/open?id=0B65x9cdSx9BqREJwWdc5TFI3aVE</a></p>
16	<b>Film Facilitation Office (FFO), NFDC, Ministry of I &amp; B, Govt. of India</b>	Sh. Vikramjit Roy Head – FFO (+91) 9819301966 vikramjit@nfdcindia.com  Ms. SunitaRawat Chief – FFO (+91) 9811477457 sunitarawat@nfdcindia.com			
17.	<b>Ministry of Home Affairs (UT DIVISION), Govt. of India</b>	Director (Delhi) 011-23094387, 23092625 (Fax) <a href="mailto:dirdelhi@mha.gov.in">dirdelhi@mha.gov.in</a>  Mrs. Chitra Narayan Under Secretary 011-23094517 chitra.narayan@nic.in	Atleast 7 Days from receipt of application		

18.	<b>Ministry of I &amp; B, Govt. of India</b>	Sh. Ashok Kumar R. Parmar, IAS Jt. Secy. (Films) 011-23387823 011-23384995 jsfilms.inb@nic.in			
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**List of Line Producers**

<b>S. No.</b>	<b>Name of the Producer</b>	<b>Designation</b>	<b>Contact Number</b>	<b>E-mail</b>
1.	<b>Ravi Sarin</b>	Line Producer	9818375458	ravisarin71@gmail.com
2.	<b>Navneet Singh</b>	Line Producer	9999306467	<a href="mailto:Navneet.productions@gmail.com">Navneet.productions@gmail.com</a>
3.	<b>Kaushik Guha</b>	Line Producer	9818091941	<a href="mailto:kaushikproduction@gmail.com">kaushikproduction@gmail.com</a>
4.	<b>Rajesh Dham</b>	Line Producer	9810636181	<a href="mailto:Rdham2006@gmail.com">Rdham2006@gmail.com</a>
5.	<b>Parvesh Sahni</b>	Line Producer	9811011114	<a href="mailto:indiatakeone@gmail.com">indiatakeone@gmail.com</a>
6.	<b>Gagan Bhugra</b>	Line Producer	9999615662	<a href="mailto:gaganfilmnetwork@gmail.com">gaganfilmnetwork@gmail.com</a>
7.	<b>Shailender Kaushik</b>	Line Producer	9811633515	<a href="mailto:lineproducerdelhi@gmail.com">lineproducerdelhi@gmail.com</a>